

A street scene with a pedestrian crossing, a car, and a speed limit sign. The scene is captured from a low angle, looking down the road. A pedestrian is crossing the street in the middle ground. A silver car is parked on the right side of the road. A speed limit sign of 20 is visible on the right. The background shows trees and buildings.

VENTISEI

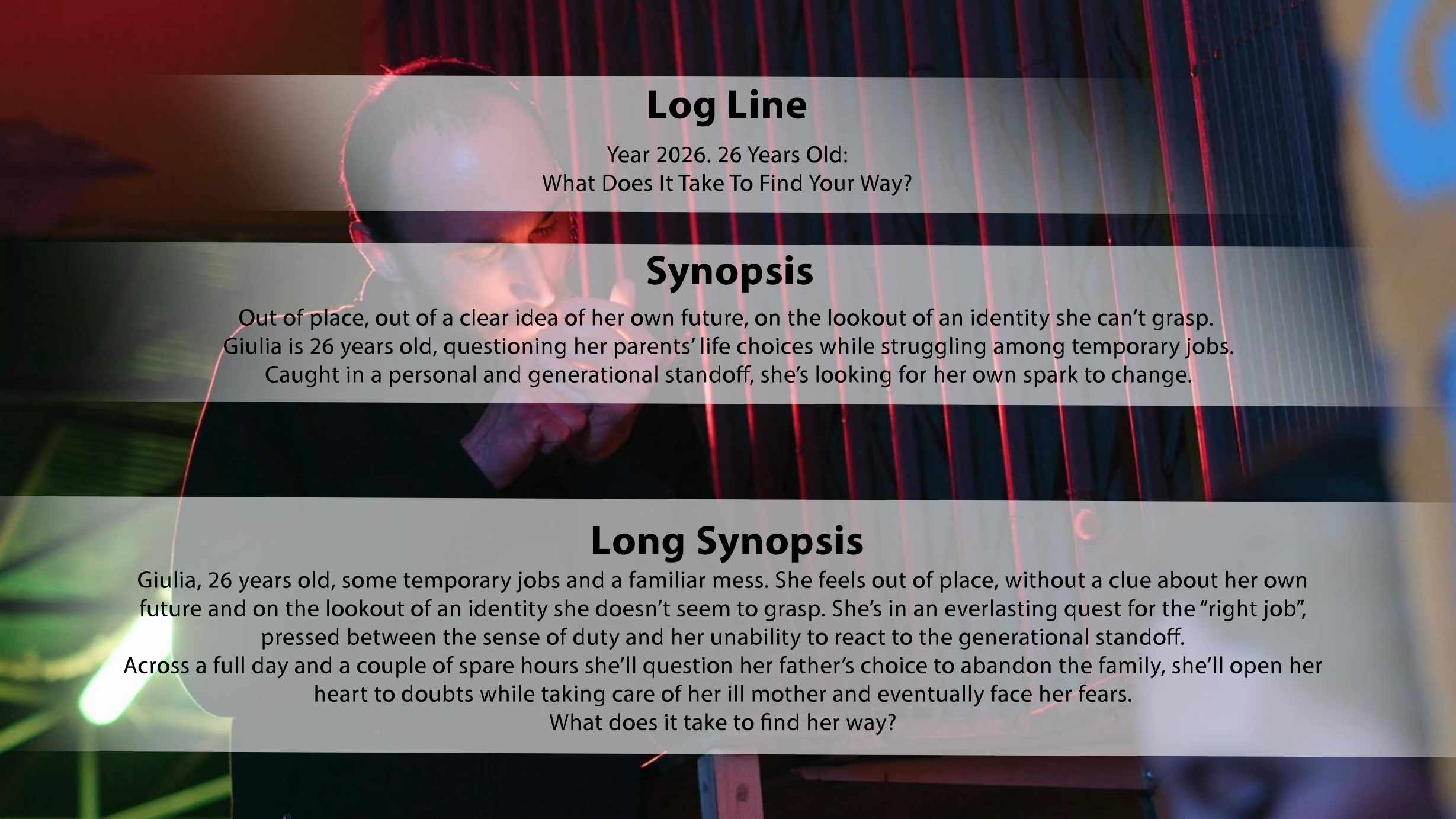
What does it take to find your way?

PRESS KIT

TECHNICAL SPECIFICATIONS

Original Title:	VENTISEI
Year of production:	2026
Genre:	Drama
Duration:	28:59.23
Country:	Italy
Shot in:	Bologna
Format:	4096x1716@24 fps
Ratio:	2,39 : 1
Sound:	Stereo
Camera:	Fujifilm
Subtitles:	Italian





Log Line

Year 2026. 26 Years Old:
What Does It Take To Find Your Way?

Synopsis

Out of place, out of a clear idea of her own future, on the lookout of an identity she can't grasp. Giulia is 26 years old, questioning her parents' life choices while struggling among temporary jobs. Caught in a personal and generational standoff, she's looking for her own spark to change.

Long Synopsis

Giulia, 26 years old, some temporary jobs and a familiar mess. She feels out of place, without a clue about her own future and on the lookout of an identity she doesn't seem to grasp. She's in an everlasting quest for the "right job", pressed between the sense of duty and her inability to react to the generational standoff. Across a full day and a couple of spare hours she'll question her father's choice to abandon the family, she'll open her heart to doubts while taking care of her ill mother and eventually face her fears. What does it take to find her way?

Director's statement

Difficulty finding a suitable job, relationship problems, and the paradox of feeling behind in life while always being considered too young and inexperienced: I found these three situations as a dramatic denominator of the 20 years old's generation. Twenty-six was born from the urgency of describing this condition.

The story was originally written for a male lead, but then meeting the lead actress convinced me that the character was actually written for her, and adapted the script accordingly. A character has emerged, that of Giulia, with an even more interesting relationship with the conflicts she faces. Behind a seemingly controlled and balanced aspect, that imposed by a society that never wants to see us fragile, there is a clump of emotions simmering.

The story teleports us into a day, ideal or hypothetical, in the life of the protagonist and, like her, we are bounced from one place to another, between father and mother and their problems, between the unsatisfactory present and an uncertain future. It's a story that distresses us and throws us into a sea of insecurities, yet I believe it's both a hymn to love and life.

It's a film that I think has a great emotional drive and a strong, almost rebellious soul, on the verge of shouting to make one's voice heard, just like the productive story of this project, driven by the firm will of those who supported it from the first moment.

And then there's Bologna: hidden, veiled, almost unrecognizable, except for a brief moment. The film and its production also explore, traverse, and re-acquaint the urban fabric, perhaps in some lesser-known parts, of the Emilian capital.

I don't know if this film will change any girl or boy's perspective on the present, but I know it helped us who made it to better understand our time and who we are: combining our thoughts on the world and our emotions for so many days seemed like the most natural thing in the world. This synergy, both professional and emotional, I believe is one of Ventisei's strengths.



Director's bio

Francesco Catalano was born in Novafeltria - Italy in 2000.

Graduated in Literature with a bachelor degree in Italianistics at the University of Bologna.

He's currently teaching in middle and high school.

He's been writing as a movie critic for both Cineteca di Bologna and Birdmen Magazine.

His first film, "La Linea Continua" a documentary short film about commuters in Emilia Romagna was first screened at Visionsi Italiane Festival in 2025

In 2026 he wrote and directed the short film "Ventisei".



Francesca Accolla - as Giulia

Francesca was born in Siracusa (Italy) at the beginning of the century. She graduated at Teatro Stabile del Veneto in 2024, and worked in several theatrical pieces across Italy while also participating in some Television Ads and documentaries. Currently she's acting in "Vestire gli Ignudi" by Luigi Pirandello and directed by Alessandro Businaro. Ventisei is her first motion picture.

Lorenzo Piano - Director of Photography, Editor, OST, Sound Design, Producer

Lorenzo is an independent commercial photographer and cinematographer since 2007. He worked for clients like Valentino, Dainese, Pagani Automobili, Woolrich etc... and directed photography in several music videos for music acts like Paolo Fresu, Darko, Altre di B, Lo Stato Sociale, Gazebo Penguins, Tim Vantol, Marsh Mallows, From plan to progress and Linterno. He's been a member of several punk hard-core bands with whose he wrote and recorded several albums. He's been sound designer for some documentaries and some of his commercial video feature music composed by him.



Marjana Vangjeli - Producer, Camera Operator

Marjana is an independent commercial photographer and videomaker and has been in the industry since 2012. She produced both images and videos for ads and corporate use for clients like Florim, Eucerin, Contacta etc...

Her work as photo and video editor has been featured in several media outlets. In Ventisei as well as being the main camera operator, she acted as the organizer of the preproduction and managed the departments before during and after each shooting day.



Featuring Music by "Ai!"

In one of the most eye-catching scenes of the movie the background music coming from inside the "restaurant" where Giulia and Enzo are chatting about their lives, is composed and performed by the Italian band "Ai!". "Ai!" were founded in 2020 by Gabriele Ciampichetti e Stefano Orzes. Their musical approach has been geared towards rarefied sounds and nightly atmospheres from the first moment, in soundscapes spanning between desert rock and jazz, featuring in some songs the pure tradition of 70s songwriting.



MAIN CAST

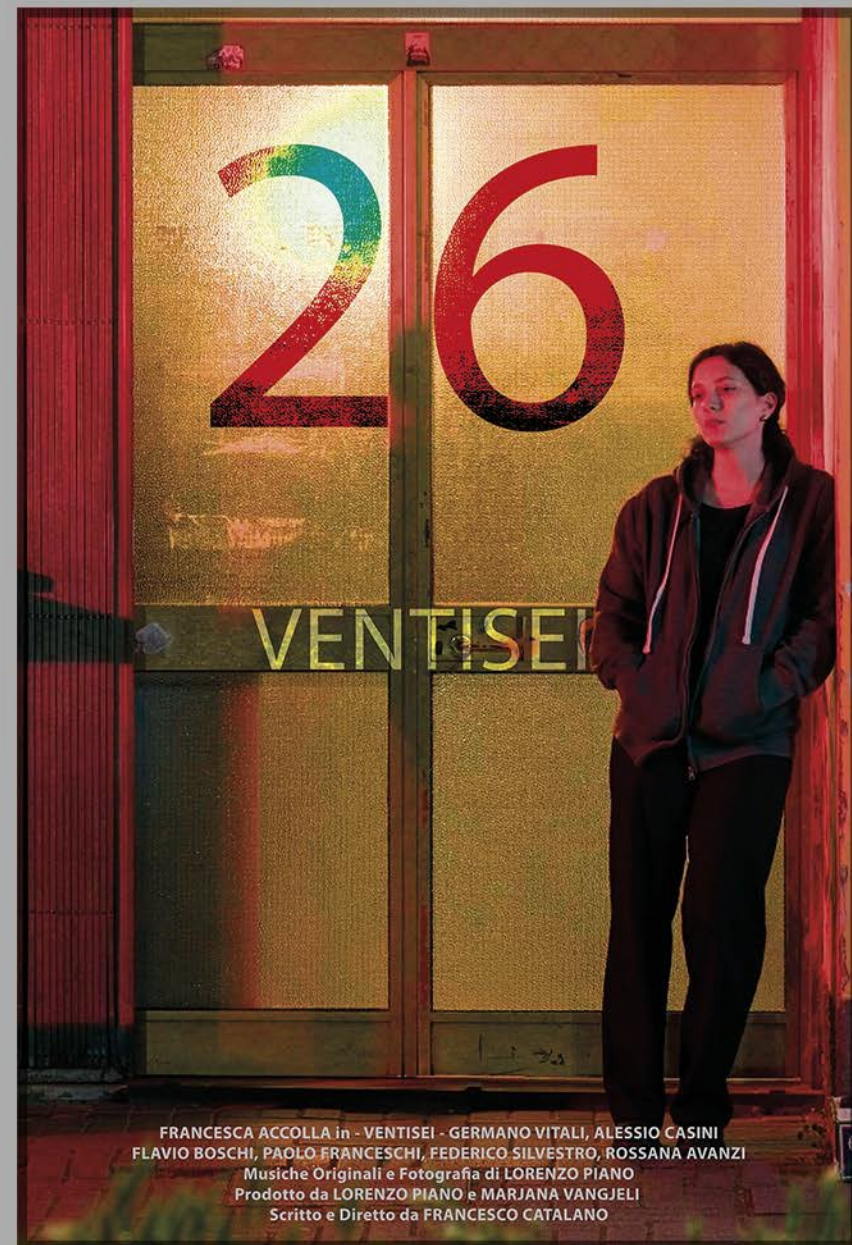
Giulia Guerrieri
Commissario 1
Commissaria 3
Commissario 2
Madre in strada
Bambina in strada
Donna Ascensore
Claudio Guerrieri (Adulto)
Claudio Guerrieri (Giovane)
Anna Guerrieri (Giovane)
Zio Geri
Cameriera
Cuoco
Anna Guerrieri (Adulta)
Barista
Ragazzo al Bar

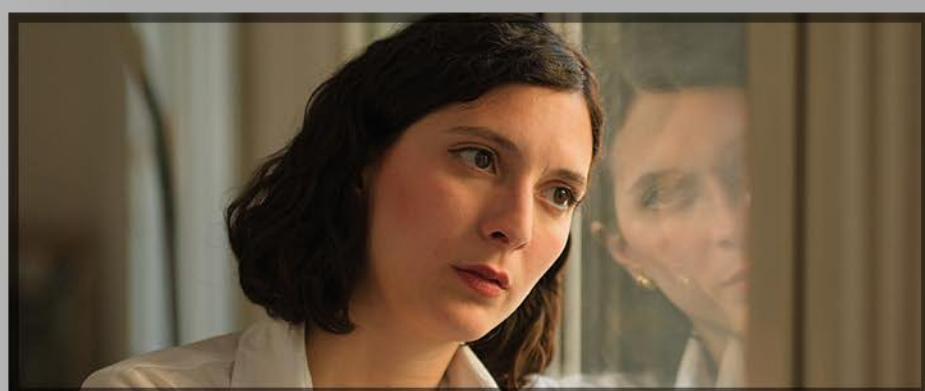
CREW

Director/Screenwriter
Cinematographer/Sound Design/Editor/Composer/Producer
Camera Operator/Producer
Sound Recordist/Boom Operator
Script Supervisor/Camera Assistant/Costumes/Catering
Script Supervisor/Camera Assistant/Still Photography
Costumes
Assistente luci

Francesca Accolla
Marco Piccini
서가경 (Karkyeong Suh)
Germano Vitali
Marta Ranieri
Arianna De Franceschi
Benedetta Corà
Alessio Casini
Flavio Boschi
Serena Caldera
Paolo Franceschi
胡于馨 (Serina Hu)
Federico Silvestro
Rossana Avanzi
梁佳佳 (JiaJia Liang)
Salvatore Cutore

Francesco Catalano
Lorenzo Piano
Marjana Vangjeli
Maria Francesca Mortati
Diletta Bidut
Joyce Cayabat
Luisa Di Lieto
Gianmarco Feliciano





A photograph of a man and a woman inside a car at night. The man, on the left, is wearing a red shirt and looking towards the woman. The woman, on the right, is wearing a blue jacket, glasses, and a hat, and is holding the steering wheel. The car's interior and the rearview mirror are visible. The text "Link to content" is overlaid in the center.

Link to content

https://drive.google.com/drive/folders/1YXZnImKZXQhkQ20bC2pYGO7s_aEH4aO7

Contacts

Director

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